According to World Literature Today, his narrative "raises Brazilian modern literature  to new heights of talent." Of his 20 published books, 8 are novels, 4 short story collections, 2 essays, 6 children's books and one of his books has become a play now touring South America and another play has been staged by the famous Oficinão Galpão Group. He has translated texts from English and Spanish into Portuguese and has received some of the most prestigious literary prizes in Brazil such as:  the National Award For Novels, the National Award for Short Story Books, Minas Gerais Cultural Prize, Henriqueta Lisboa Prize, APCA Award, Jabuti,  and the Bienal Nestle Award. There have been many university works about his novels and he is in much demand for speaking across Brazil and abroad.