He was a finalist for the $500,000 Kingman Screenwriting Award, the Chesterfield Contest, the Klasky-Csupo Writing for Children Contest and the Nicholl Fellowship Screenwriting Award. He won the USC One-Act Play Festival for his comedy, *Love is Like Velcro.* His play, *Trotsky’s Garden,* was a finalist for the Eugene O’Neill National Playwrights' Conference. His one-man show, *Yahrzeit,* a finalist in the HBO New Writer’s Project, was a huge hit at the Santa Monica Playhouse, running for five sold-out months; under a new name, *Boychik* , it opened Off-Broadway at Theater Four in New York City in 1997 and is still touring the country. His play, *King Levine* opened in Feb. '99 at the Odyssey Theater under the direction of Joseph Bologna and after receiving rave reviews, transferred to The Tiffany. It was also nominated for an Ovation Award as Best Adaptation. His plays have been performed with Ed Asner, Allen Arbus, Jean Smart, Mackenzie Phillips and Richard Kline. In 2009, his new play, *Lansky* opened Off-Broadway at the St. Luke’s Theater and was nominated for an Outer Critics Award.

Richard has taught at UCLA, Pepperdine University, the University of Redlands, Ithaca College, Los Angeles Community College and the University of Georgia. Under his guidance, his students have sold film scripts and TV shows to Fox, Nickelodeon, Universal, Sony-Tri-Star, Warner Brothers, Paramount, Dreamworks SKG and numerous other studios and production companies.

His consulting work has affected hundreds of TV commercials produced all over the world, many of which have won awards including Golden Lions at Cannes and The People Choice Award in China. He conducts writers’ workshops and corporate storytelling seminars throughout the world. [www.ProfK.com](http://www.profk.com/)

